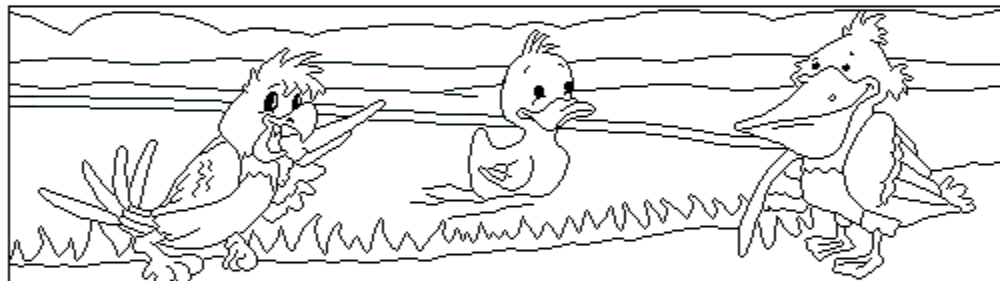


Handwriting practice section with four rows of lines. Each row consists of a solid top line, a dashed middle line, and a solid bottom line. The Urdu letter 'ا' is written at the end of each row, with arrows indicating the stroke direction. The first row shows the letter 'ا' written on the lines. The second row shows the letter 'ا' written on the lines. The third row shows the letter 'ا' written on the lines. The fourth row shows the letter 'ا' written on the lines.



ب

ب

ب

ب

ب

ب

ب

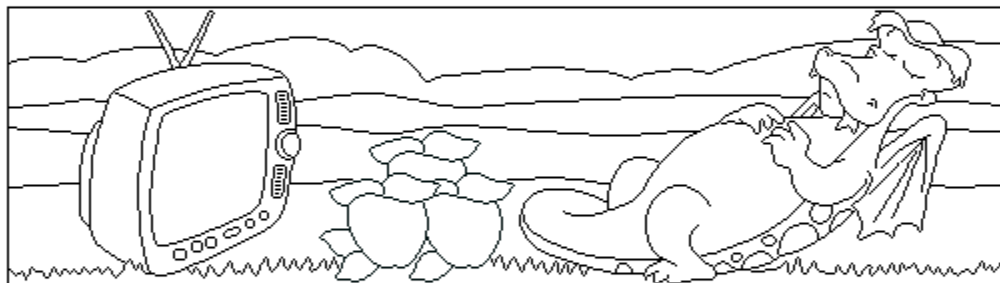
ب

ب

ب

ب

ب



ت

ت

ت

ت

ت

ت

ت

ت



ث

ث

ث

ث

ث

ث

ث

ث

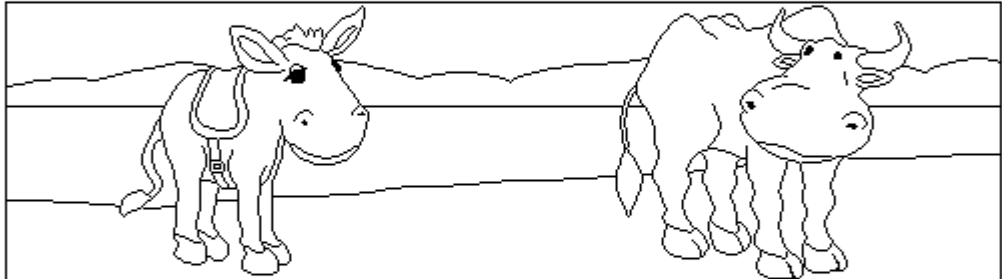
ث

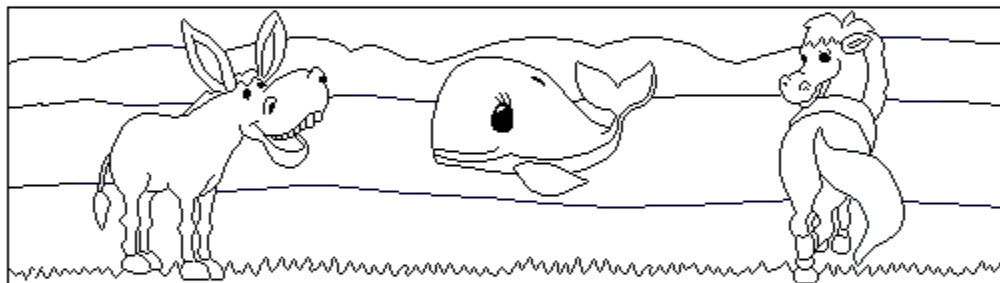
ث

ث

ث

يلا نذاكر!



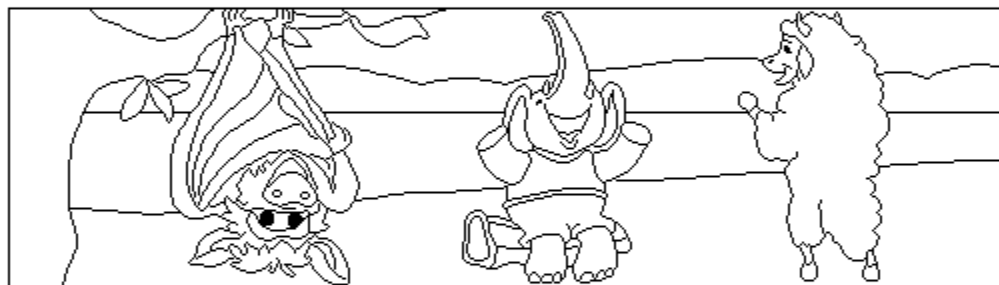


ح ح ح

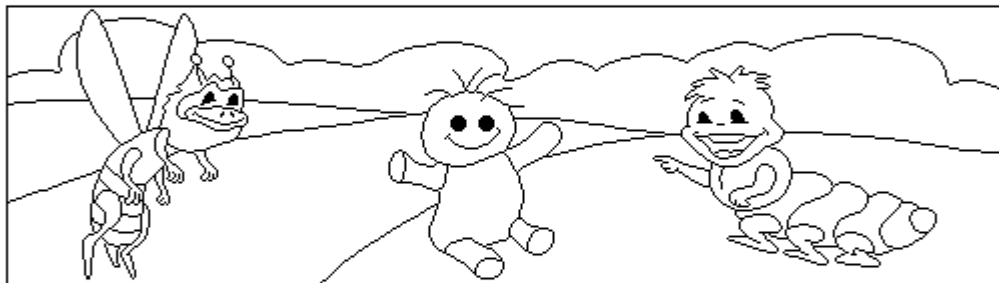
ح ح ح

ح ح ح

ح ح ح

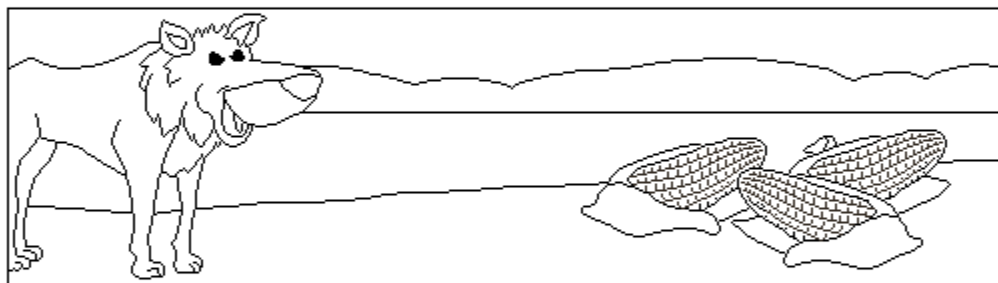


Handwriting practice section with four rows of lines. Each row contains three examples of the letter 'خ' (Kha) for tracing: a dotted outline, a solid outline, and a solid black letter.



Handwriting practice lines for the letter 'د'. Each row consists of a solid top line, a dashed middle line, and a solid bottom line. The first two rows contain the letter 'د' for tracing, followed by empty space for independent practice.





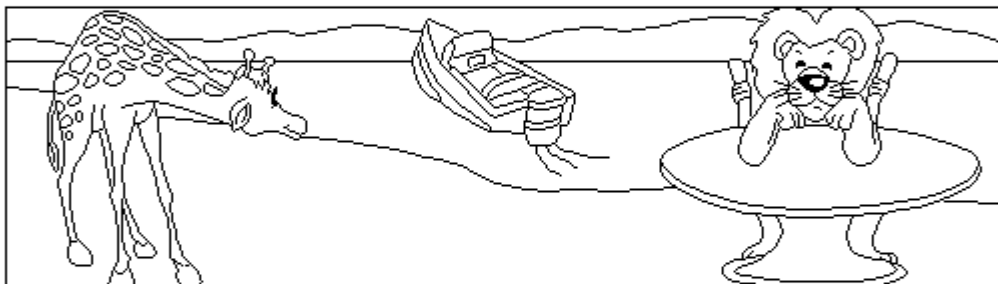
ذ ذ ذ

ذ ذ ذ

Handwriting practice lines consisting of four sets of three horizontal lines (top, dashed middle, bottom) for tracing and writing the letter 'ذ'.



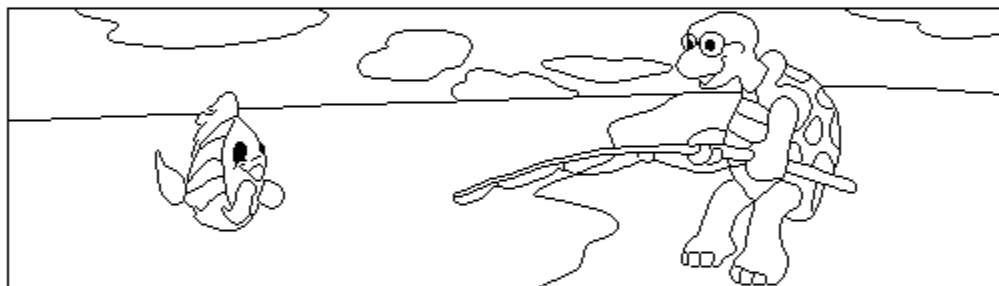
Handwriting practice area with two sets of lines. Each set consists of a solid top line, a dashed middle line, and a solid bottom line. The first set contains three crescent moon shapes for tracing. The second set contains three crescent moon shapes for tracing. Below these are two more sets of empty lines for independent practice.



ز ز ز

ز ز ز

Handwriting practice lines consisting of four sets of three horizontal lines (top, dashed middle, bottom) for tracing and writing the letter 'ز'.

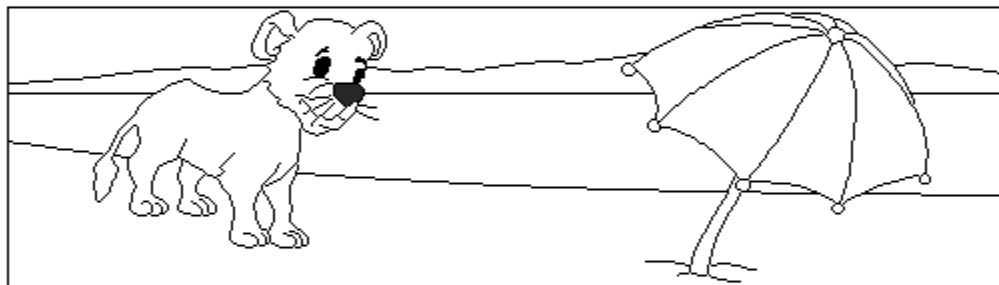


س س س

سس سس

سس سس

سس سس

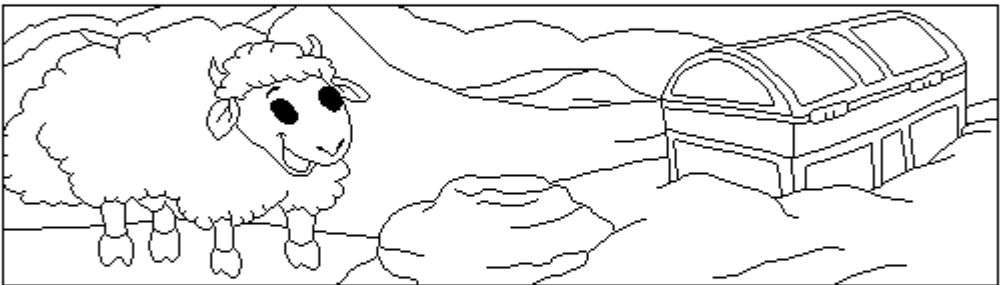


ش ش ش

ش ش ش

ش ش ش

ش ش ش

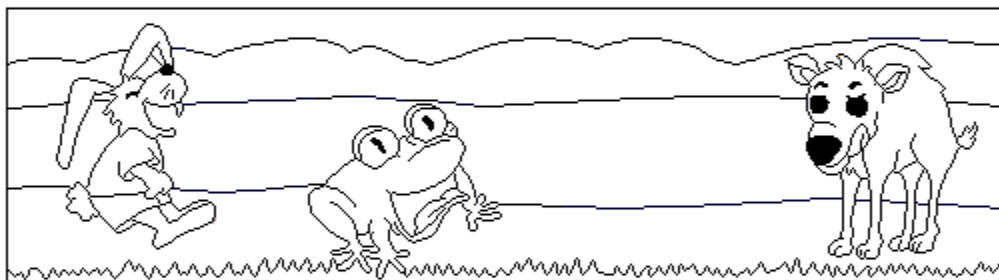


ص ص ص

ط ط ط

ط ط ط

ص ص ص

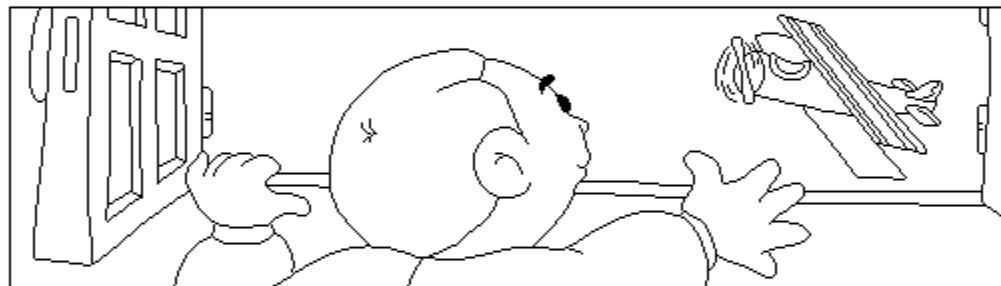


ض ض ض

ظ ظ ظ

ظ ظ ظ

ض ض ض



ط ط ط

ط ط ط

Handwriting practice lines consisting of solid top and bottom lines and a dashed middle line. The first two lines contain the Arabic letter ط for tracing, while the remaining lines are blank for independent practice.



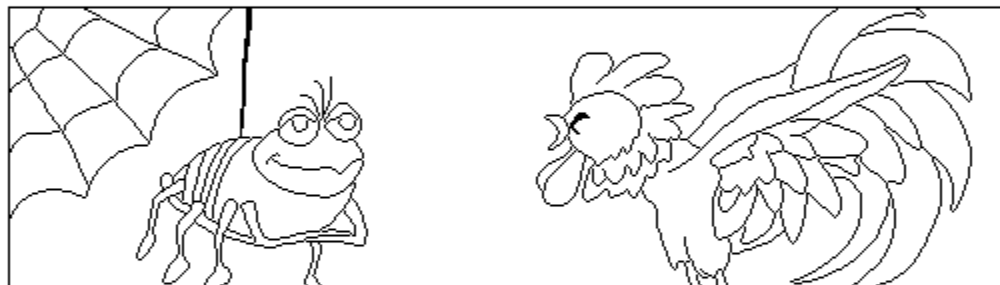


ظ ظ ظ

ظ ظ ظ

Blank handwriting practice lines.

Blank handwriting practice lines.

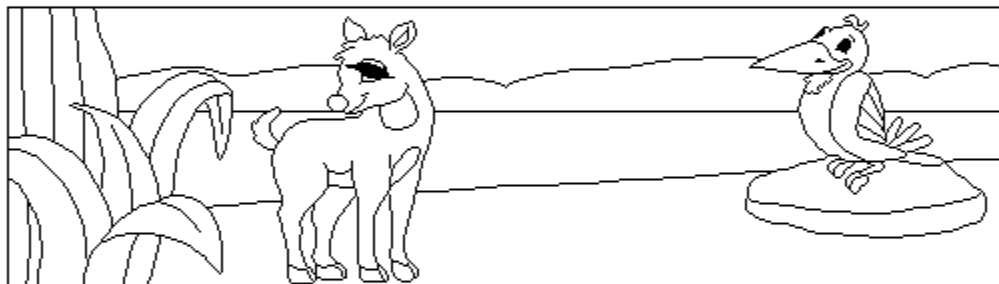


ع ع ع

ع ع ع

ع ع ع

ع ع ع

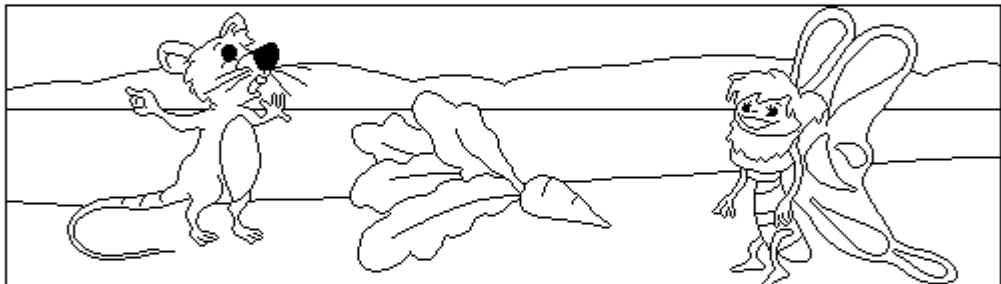


غ غ غ

غ غ غ

غ غ غ

غ غ غ



ف ف ف

ف ف ف

ف ف ف

ف ف ف

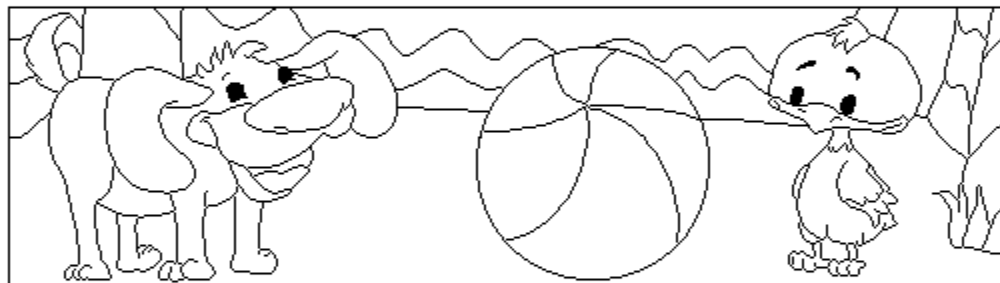


ق ق ق

قا قا قا

قا قا قا

ق ق ق



أ أ أ

أ أ أ

أ أ أ

أ أ أ

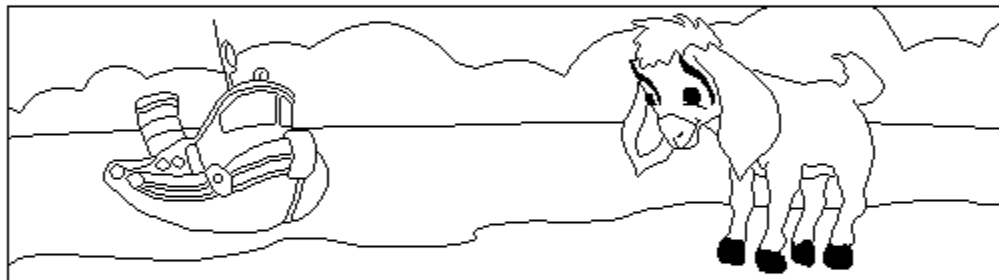


ل ل ل

ل ل ل

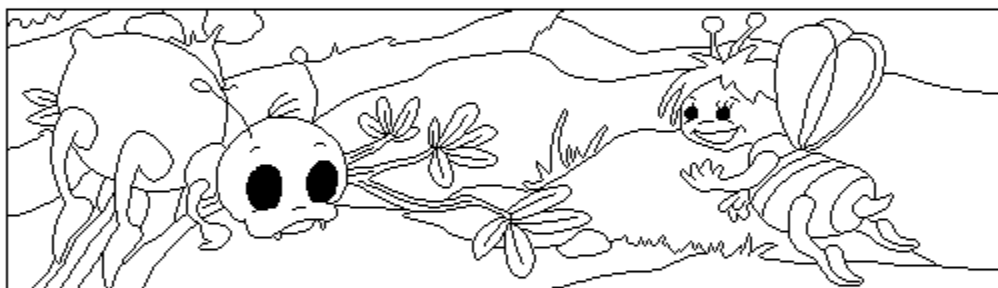
ل ل ل

ل ل ل



Handwriting practice lines for the Arabic letter 'ح' (Ha). Each row consists of a solid top line, a dashed middle line, and a solid bottom line. The first row contains three 'ح' characters: a dotted one for tracing, a dashed one for tracing, and a solid one for independent writing. The second row contains three dotted 'ح' characters for tracing. The third row contains three dotted 'ح' characters for tracing. The fourth row contains three dotted 'ح' characters for tracing. The fifth row contains three 'ح' characters: a dotted one for tracing, a dashed one for tracing, and a solid one for independent writing.



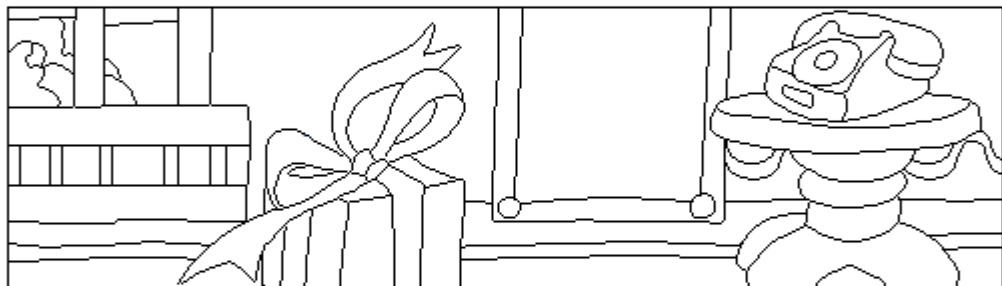


ن ن ن

ن ن ن

ن ن ن

ن ن ن

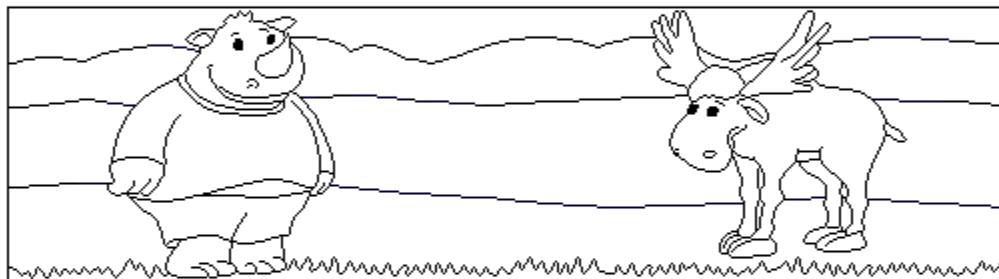


ا ا ا

ب ب ب

ت ت ت

ث ث ث



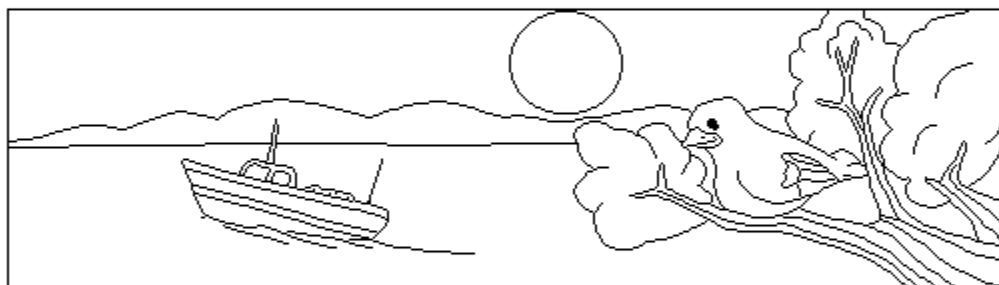
و و و

و و و

و و و

و و و

و و و



ي ي ي

ي ي ي

ي ي ي